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AMSCO SCHOOL PUBLICATIONS, INC.

A Correlation Between

The Georgia High School Graduation Test in English Language Arts

and

Finding America

by Patricia Osborn

**English Language Arts Standards
from the Quality Core Curriculum in English Language Arts
Amsco’s *Finding America* Selected Pages**

Abbreviations used throughout this document

FBR = For Better Reading

LD = Looking Deeper

Reflect = Reflections

T = Top of page (when there are two items with the same number and the first one is the intended item)

B = Bottom of page (when there are two items with the same number and the second one is the intended item)

Strand 1: Reading/Literature (47–49% of the test)

Standards

<p>28. Recognizes different purposes and methods of writing; identifies a writer’s tone and point of view</p> <p>For “purposes and methods,” includes pages addressing:</p> <ul style="list-style-type: none"> • Why a writer wrote a particular story or why writers write certain kinds of stories (purposes); • Why a writer used a particular technique (purposes); • What genre is being presented (methods); • How the story fits the genre (methods). 	<p>Recognizes purposes of writing: 16 (item 11), 41 (FBR), 45 (FBR), 48 (item 2), 55 (LD), 120 (FBR), 121 (item 6), 133 (items 4, 5), 136 (item I), 146 (item 3), 147 (item 9), 215 (FBR), 257 (item 7), 268 (FBR), 271 (item I), 298 (item I), 356 (FBR), 364 (item 12), 380 (FBR), 382 (item II), 409 (FBR), 443 (item 1), 500 (item II), 536 (item 1), 544 (LD), 563 (FBR), 572 (item 8), 575 (item 1)</p> <p>Recognizes methods of writing: 45 (FBR), 65 (FBR), 121 (items 3, 4), 126 (items 4, 6), 132 (FBR), 160 (FBR), 136 (items 4, 6), 192 (FBR), 193 (item 1), 351 (item 1), 364 (item 12), 382 (item II), 443 (item 1), 536 (item 1), 552 (item II), 572 (item 7)</p>
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<p>For “writer’s tone,” includes pages/items that address the tone/mood of the story.</p> <p>For “writer’s point of view,” includes pages/items addressing writer’s opinion or understanding of some part of the story.</p>	<p>Writer’s tone: 212 (Inference Questions, 1, 2, 3, and Questioning the text, 1)</p> <p>Writer’s point of view: 11 (item I), 24 (FBR), 63 (item II), 123 (FBR), 327 (item 10), 382 (item II), 384 (item 7), 436 (FBR), 437 (item II), 455 (FBR), 526 (item 13), 531 (item II), 568 (FBR)</p>
<p>29. Reads, discusses, and analyzes American literature representing diversity (gender, ethnicity).</p> <p>The entire text is about the diversity of the American experience. Pages that specifically represent gender/ethnic diversity are also shown.</p>	<p>American literature: Full text: 1–577</p> <p>Ethnicity, gender: 27–30, 47–48, 53–56, 64–66, 67–70, 71–76, 97–104, 110–113, 122–124, 142–144, 145–147, 181–190, 214–216, 240–249, 299–301, 302–309, 310–321, 322–328, 411–416, 417–431, 432–437, 458–461, 462–474, 475–484, 485–491, 513–519, 533–537, 538–542, 545–546, 554–565, 574–577</p>
<p>31. Applies knowledge of literary terms to works of literature.</p> <p>Includes pages addressing elements of literature such as characterization, plot, theme, etc., and other genre-specific literary devices.</p>	<p>Characterization: 10 (items 3, 6, 7), 16 (item 2), 17 (item II), 30 (items 8, 9), 36 (Making Inferences 1, 2), 37 (items 8, II), 42 (item 1), 45 (items 5, 6), 66 (item I), 76 (items 5, 8), 94 (FBR), 111 (item 3), 121 (item 4), 126 (items 1, 2), 133 (item I, II), 141 (items 3, 4), 160 (item 1), 170 (items 1, 2), 171 (item III), 189 (item 6), 205 (FBR), 226 (FBR), 227 (item I), 257 (item 2), 308 (items 3, 4), 374 (item 2), 396 (item 5), 416 (item 10), 436 (items 2, 3), 456 (item 4), 473 (item 7, 572 (item 1)</p>

<p>31. (Continued)</p> <p>The entire text deals with the theme of what it means to be or to become an American. Specific mentions of “theme” or “universality” also included.</p>	<p>Plot: 25 (item 6), 30 (item 4) 37 (item 7), 42 (item 5), 62 (item 5), 66 (item 1), 95 (item 5), 104 (item 8), 132 (item 2), 133 (item 6), 136 (item 4), 179 (item 2), 189 (item 10), 238 (item 6), 248 (item 4), 261 (item 4), 267 (item 7), 287 (item 10), 308 (item 5), 320 (item 9), 327 (item 5), 339 (item 9), 364 (item 11), 374 (item 3), 400 (item 6), 430 (item 7), 456 (item 7), 473 (item 6), 564 (item 8), 569 (item 5)</p> <p>Theme: Full text: 1–577; 48 (LD), 56 (Reflect), 328 (Reflect), 482 (FBR), 576 (Reflect)</p> <p>Setting: 10 (item 4), 30 (item 3), 147 (item 6), 406 (item 3), 409 (item 4), 416 (item 10), 457 (item I)</p> <p>Tone: 212 (item 1B)</p> <p>Point of view: 26 (item II), 123 (item 1)</p> <p>Symbolism: 45 (item 8), 212 (item 4)</p> <p>Word choice: 61 (FBR), 62 (item 6), 106 (item 4), 126 (item I), 212 (item 3B), 219 (item 8), 431 (item II), 540 (FBR)</p>
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<p>31. (Continued)</p>	<p>Conflict: 143 (item 1), 178 (FBR), 226 (item 7), 326 (item 1), 430 (item 6)</p> <p>Irony: 226 (item 3B), 82 (FBR), 106 (FBR), 111 (item 5), 121 (item 3), 189 (item 9), 308 (item 8), 364 (item 7), 536 (item 9)</p> <p>Metaphor: 271 (FBR), 297 (FBR)</p> <p>Allusions: 291 (FBR)</p>
<p>32. Develops an understanding of the effect of history on American literature (e.g., literary movements, periods).</p> <p>Includes pages/items that address historical periods, events, or people.</p>	<p>117–121, 122–124, 125–127, 137–141, 142–144, 145–147, 146 (item 2), 566–570</p>
<p>33. Understands major cultural, religious, philosophical, and political influences on the literature of a given period or culture.</p> <p>Entire text helps to demonstrate how American literature has been influenced by cultural, religious, philosophical, and political factors. Pages for each factor are also listed.</p>	<p>Full text: 1–577</p> <p>Cultural:</p> <p>a. Ethnic experience 27–30, 47–48, 51–52, 53–56, 64–66, 67–70, 71–76, 97–104, 110–113, 122–124, 142–144, 145–147, 181–190, 194–207, 214–216, 240–249, 299–301, 302–309, 310–321, 322–328, 411–416, 417–431, 432–437, 458–461, 462–474, 475–484, 485–491, 513–519, 533–537, 538–542, 545–546, 554–565, 574–577</p>

33. (Continued)

b. Immigrant experience

199–193, 194–207, 322–328, 417–431

c. Western expansionism

148–162, 432–437, 445–457, 566–570

Political:

533–537

Philosophical:

520–526

Strand 2: Critical Thinking (37–39% of the test)

Standards

<p>26. Invents solutions to problems using thinking techniques (e.g., metaphors, analogies, models, brainstorming, role-playing).</p>	<p>Thinking techniques: 10-11, 16-17, 25-26, 30, 36-37, 42-43, 45-46, 48-50, 32, 55-56, 62-63, 66, 69-70, 75-76, 82-83, 95-96, 130-104, 106-107, 109, 111, 113, 120-121, 123-124, 126-127, 132-133, 136, 140-141, 143-144, 146-147, 160, 162, 170-171, 179-180, 189-190, 192-193, 205-207, 212-213, 215-216, 226-227, 238-239, 248-249, 257-258, 261-262, 268-269, 271-272, 286-287, 291-293, 295, 297-298, 301, 308-309, 319-321, 326-328, 338-339, 345-346, 351-352, 357, 364-365, 373-374, 380-381, 383-384, 386, 388-390, 396, 400-401, 406-407, 409-410, 414-416, 429-431, 436-437, 443-444, 455-457, 460-461, 473-474, 483-484, 489-491, 494-495, 499-501, 506-507, 511-512, 518-519, 525-526, 530-532, 536-537, 541-542, 543-544, 546, 551-553, 564-565, 569-570, 572-573, 575-577</p> <p>Role-playing: 226 (item 2B), 249</p>
<p>27. Analyzes logical relationships in arguments and detects fallacies.</p>	<p>Logical relationships in arguments: 111 (item 2)</p> <p>Fallacies (propaganda): 260 (FBR)</p>
<p>34. Identifies the purpose of a speaker and is aware of the techniques a speaker is using to affect an audience.</p>	<p>260 (FBR)</p>

<p>35. Adapts words and strategies to various situations and audiences.</p> <p>Includes all “Questioning the Story,” “Looking Deeper,” and “Reflections” pages.</p>	<p>Questioning the Story, Looking Deeper:</p> <p>10–11, 16–17, 25–26, 30, 36–37, 42–43, 45–46, 48, 49–50, 32, 55–56, 62–63, 66, 69–70, 75–76, 82–83, 95–96, 103–104, 106–107, 109, 111, 113, 120–121, 123–124, 126–127, 132–133, 136, 140–141, 143–144, 146–147, 160, 162, 170–171, 179–180, 189–190, 192–193, 205–207, 212–213, 215–216, 226–227, 238–239, 248–249, 257–258, 261–262, 268–269, 271–272, 286–287, 291–293, 295, 297–298, 301, 308–309, 319–321, 326–328, 338–339, 345–346, 351–352, 357, 364–365, 373–374, 380–381, 383–384, 386, 388–390, 396, 400–401, 406–407, 409–410, 414–416, 429–431, 436–437, 443–444, 455–457, 460–461, 473–474, 438–484, 489–491, 494–495, 499–501, 506–507, 511–512, 518–519, 525–526, 530–532, 536–537, 541–542, 543–544, 546, 551–553, 564–565, 569–570, 572–573, 575–577</p> <p>Reflections:</p> <p>56, 113, 171–172, 249, 328, 401, 501, 576–577</p>
<p>38. Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).</p>	<p>172 (item 3), 212 (Questioning the Text, 1-7), 328 (item III), 508–512</p>

Strand 3: Writing/Usage/Grammar (14–16% of the test)

Standard

<p>40. Understands that language usage is shaped by social, cultural, and geographical differences.</p>	<p>27-30, 47-48, 51-56, 64-76, 97-104, 110-113, 122-124, 142-147, 181-190, 194-207, 212 (item 2), 213 (item II), 214-216, 240-249, 299-328, 353–357, 411-431, 430 (item 4), 432-437, 458-461, 462-474, 475-484, 485-491, 513-519, 533-542, 545-546, 554-565, 574-577</p>
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Core Standards that apply to multiple strands

<p>02. Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.</p> <p>For “Reads critically/Evaluates ideas,” includes pages/items that asked students their opinion on some aspect of the story.</p>	<p>Reads critically/Evaluates ideas: 11 (items I, II, III), 16 (item 12), 26 (item I), 50 (LD), 52 (LD), 62 (items 3, 9), 66 (item III), 83 (item III), 95 (items 4, 8), 96 (item I), 104 (item I), 111 (item I), 121 (LD), 124 (item II), 141 (item II), 143 (item 9), 147 (LD), 162 (item III), 171 (item I), 180 (item II), 189 (item I), 193 (item 6), 215 (item 6), 216 (item II), 227 (item II), 249 (item II), 267 (item II), 262 (item I), 271 (item 1), 287 (item I), 292 (LD), 298 (item I), 301 (item II), 308 (item I), 327 (item II), 339 (item I), 346 (LD), 351 (item I), 357 (item II), 365 (item I), 374 (item I), 381 (item I), 384 (item II), 386 (item II), 400 (item I), 407 (item III), 431 (item I), 474 (item II), 490 (item II), 495 (LD), 507 (item III), 512 (item I), 526 (item II), 532 (item III), 544 (LD), 565 (item I), 570 (item II), 573 (item I), 577 (item 2)</p> <p>Asks pertinent questions: 9 (FBR), 15 (FBR)</p>
<p>04. Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.</p>	<p>Uses research process: 127 (item II), 257 (item II), 328 (item 1)</p>
<p>11. Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.</p>	<p>10 (item 10), 25 (item 1B), 36 (item 3), 37 (item 5), 42 (item 2), 45 (item 7), 46 (LD), 49 (item 4), 52 (item 1), 55 (item 3), 62 (item 2), 66 (item 6), 69 (item 2), 70 (item 4), 76 (item 7), 82 (item 1), 83 (item I), 95 (item 1B), 104 (item 4), 106 (item I), 111 (item 6), 121 (item 5), 124 (item I), 126 (item 3),</p>

<p>05. (Continued)</p>	<p>133 (item 5), 141 (item 4), 143 (item 7), 162 (item II), 170 (item 4), 189 (item 3), 206 (item 10), 213 (item III), 219 (item 7), 238 (item 5), 248 (item 3), 257 (item 1), 261 (item 3), 268 (item 1), 286 (item 3), 292 (item 6), 295 (item 3), 297 (item 8), 301 (item 4), 308 (item 7), 320 (item 12), 339 (item 7), 345 (item 5), 351 (item 3), 357 (item 6), 364 (item 10), 374 (item 6), 381 (item 5), 384 (item 5), 386 (item 4), 388 (item 4), 400 (item 4), 406 (item 5), 409 (item 2), 415 (item 9), 430 (item 4), 437 (item 9), 443 (item 7), 456 (item 7), 460 (item 2), 473 (item 4), 483 (item 4), 490 (item 5), 494 (item 4), 500 (item 5), 507 (item 6), 511 (item 8), 518 (item 5), 525 (item 7), 530 (item 2), 536 (item 3), 541 (item 4), 543 (item 6), 546 (item 5), 552 (item 6), 564 (item 4), 569 (item 7), 572 (item 6), 575 (item 3)</p>
<p>06. Learns that words gather meaning from their context and carry connotation and denotation.</p>	<p>Context clues: 95 (items 1–3), 103 (items 1–3), 261 (items 1–3), 326 (items 1–4), 489 (items 1–3)</p> <p>Connotation/Denotation: 61 (FBR), 271 (item 2)</p>
<p>07. Distinguishes between fact and opinion.</p>	<p>65 (items 1–3), 169 (items 1–3), 205 (items 1–3), 338 (items 1–3), 436 (items 1–3)</p>
<p>08. Comprehends, develops, and uses specifics and generalizations.</p> <p>Includes pages/items that ask students to generalize story ideas to real-life situations or to take statements and decide if they apply to the story.</p>	<p>11 (item II), 17 (item III), 37 (item I), 55 (item 6), 63 (item III), 96 (item II), 106 (item 3), 107 (item II), 113 (item 1), 133 (item II), 143 (item I), 171 (item II), 239 (item II), 257 (item II), 287 (item I), 292 (LD), 352 (item II), 396 (item II), 501 (Reflect)</p>

<p>09. Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.</p> <p>“Acquires new vocabulary through reading” includes pages listed for Standard 06, Context Clues. “Demonstrates progress through speaking and writing” includes all “Questioning the Story,” “Looking Deeper,” and “Reflection” pages.</p>	<p>Acquires new vocabulary through reading: 95 (items 1–3), 103 (items 1–3), 261 (items 1–3, 326 (items 1–4), 489 (items 1–3)</p> <p>Demonstrates progress through speaking and writing:</p> <p>a. Questioning the Story, Looking Deeper:</p> <p>10–11, 16–17, 25–26, 30, 36–37, 42–43, 45–46, 48, 49–50, 32, 55–56, 62–63, 66, 69–70, 75–76, 82–83, 95–96, 103–104, 106–107, 109, 111, 113, 120–121, 123–124, 126–127, 132–133, 136, 140–141, 143–144, 146–147, 160, 162, 170–171, 179–180, 189–190, 192–193, 205–207, 212–213, 215–216, 226–227, 238–239, 248–249, 257–258, 261–262, 268–269, 271–272, 286–287, 291–293, 295, 297–298, 301, 308–309, 319–321, 326–328, 338–339, 345–346, 351–352, 357, 364–365, 373–374, 380–381, 383–384, 386, 388–390, 396, 400–401, 406–407, 409–410, 414–416, 429–431, 436–437, 443–444, 455–457, 460–461, 473–474, 438–484, 489–491, 494–495, 499–501, 506–507, 511–512, 518–519, 525–526, 530–532, 536–537, 541–542, 543–544, 546, 551–553, 564–565, 569–570, 572–573, 575–577</p> <p>b. Reflections: 56, 113, 171–172, 249, 328, 401, 501, 576–577</p>
<p>10. Uses literal comprehension skills (e.g. sequencing, explicitly stated main idea).</p> <p>May also refer to “Main Idea” sections, as shown on p. 36.</p>	<p>Sequencing: 179 (Plot Order), 192 (item 1)</p> <p>Identify explicit details: 10, 16 (item 1), 37 (item 6), 45 (item 1), 55 (item 5), 62 (item 1B), 66 (item 4),</p>

<p>10. (Continued)</p>	<p>49 (item 1T), 70 (item 3) 75 (item 2B), 76 (item II), 83 (item 5), 95 (item 8), 103 (item 1B), 111 (item 1), 121 (item 2), 123 (item 3), 124 (item 5), 132 (item 1), 140 (item 1), 161 (item 7), 170 (item 9), 179 (item 7), 192 (item 2), 193 (item 7), 205 (item 1B), 213 (item 6), 215 (item 2), 218 (item 1), 226 (items 1–3), 228 (item 8), 238 (item 1), 248 (item 2), 257 (item 4), 261 (item 1B), 286 (item 1), 307 (item 1), 320 (item 3), 327 (item 6), 338 (item 2), 345 (item 5), 374 (item 5), 395 (item 1), 400 (item 6), 406 (item 6), 409 (item 1), 415 (item 6), 429 (item 1T), 436 (item 1), 443 (item 6), 455 (item 1), 460 (item 6), 472 (item 1), 483 (item 1), 490 (item 40), 494 (item 3), 499 (item 5), 511 (item 9), 525 (item 1), 530 (item 3), 536 (item 4), 551 (item 3), 564 (item 1), 569 (item 1)</p>
<p>11. Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).</p>	<p>Make predictions: 25 (items 1–3), 179 (item I), 207 (item III)</p> <p>Compare and contrast: 10 (item 8), 16 (item 9), 25 (item 2a), 30 (item II), 45 (item 4), 49 (item 1), 55 (item 4), 62 (item 9), 66 (item 5), 106 (item 2), 113 (item 3), 136 (item 6), 143 (item 5), 146 (item 1), 147 (item 5), 179 (item 6), 189 (item 1), 206 (item 7), 213 (item I), 215 (item I), 226 (item 5), 249 (item 2), 268 (item 3B), 271 (item 3), 301 (item 8), 320 (item 4), 345 (item 9), 364 (item 1), 373 (item 1B), 386 (item 5), 389 (item 8), 409 (item 5), 410 (item II), 414 (item 3), 483 (item 8), 490 (item 2), 499 (item 2), 500 (item 6), 507 (item 8), 511 (item 2), 525 (item 5), 530 (item 4), 536 (item 1), 541 (item 3), 543 (item 6), 552 (item I), 572 (item 3)</p> <p>Make inferences: 11 (item III), 15–16, 25 (item 5), 30 (item 6), 36 (FBR), 42 (item 1T), 45 (item 2), 48 (item 1), 49 (item 2), 50 (item 7), 52 (item 4), 55 (item 7), 70 (item 7), 75 (item 1T), 82 (item 1T), 83 (item 6), 104 (item 6), 109 (item I), 111 (item 4)</p>

11. (Continued)

120 (item 2B), 123 (item 2), 124 (item 6), 126 (item 1), 132 (item 3), 136 (item 1), 140 (item 1), 141 (item 6), 143 (item 2), 147 (item 7), 161 (item 2T), 170 (item 2), 179 (item 1), 189 (item 5), 192 (item 3), 212 (items 1–3), 215 (item 1), 238 (item 4), 268 (item 1T), 292 (item 4), 295 (item 1), 297 (item 2), 301 (item 1), 327 (item 4), 357 (item 4), 363 (item 2), 380 (item 1T), 383 (item 1), 384 (item 3), 386 (item 1), 388 (item 5), 396 (item 2), 406 (item 1), 414 (item 1), 415 (item 7), 473 (item 5), 490 (item 3), 494 (item 6), 499 (item 9), 511 (item 1), 518 (item 2), 526 (item 13), 530 (item 1), 541 (item 6), 543 (item 4), 546 (item 1), 563 (item 1), 564 (item 2), 572 (item 1), 575 (item 1)

Cause and effect:

25 (item 3T), 29 (item 3), 30 (item 5), 36 (item 2B), 42 (item 6), 62 (item 10), 75 (item 3), 95 (item 3), 113 (Reflect), 124 (item 4), 126 (item 7), 133 (item 7), 160 (item 2T), 170 (item 10), 188 (item 1), 206 (item 2), 218 (item 2), 226 (item 6), 238 (items 1–3), 248 (item 5), 257 (item 4), 287 (item 7), 292 (item 11), 295 (item 3), 301 (item 3), 320 (item 9), 364 (item 1), 373 (item 1), 381 (item 8), 396 (item 6), 400 (item 2), 414 (item 2), 430 (item 8), 437 (item 8), 443 (item 5), 456 (item 6), 473 (item 2), 490 (item 7), 500 (item 4), 506 (item 5), 519 (item 11), 525 (item 12), 530 (item 3b), 536 (item 10), 541 (item 5), 544 (item 4), 546 (item 8), 552 (item 4)

Draw conclusions:

10 (item 6), 30 (item 1), 52 (item 7), 62 (item 1T), 75 (item 1B), 109 (items 1–5), 146 (item 4), 190 (item II), 207 (item II), 215 (item 3), 262 (item II), 301 (item 2), 374 (item 2), 380 (item 1), 414 (item 3B), 436 (item 5), 474 (item II), 490 (item 9), 494 (item 7), 499 (item 7), 500 (item I), 507 (item I), 518 (item 1), 543 (item 1), 570 (item III), 575 (item 4)

Identify implicitly stated main idea:

36, 386 (item II)

<p>12. Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.</p>	<p>Context clues: 95 (items 1–3), 103 (items 1–3), 261 (items 1–3, 326 (items 1–4), 489 (items 1–3)</p>
<p>14. Draws reasoned conclusions from various sources.</p>	<p>56 (Reflect), 113 (Reflect), 171 (Reflect), 249 (Reflect), 328 (Reflect), 401 (Reflect), 501 (Reflect), 576 (Reflect)</p>
<p>15. Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.</p> <p>Includes all “Questioning the Story,” “Looking Deeper” and “Reflections” pages, which the teacher may choose to assign as written work.</p>	<p>Questioning the Story, Looking Deeper:</p> <p>10–11, 16–17, 25–26, 30, 36–37, 42–43, 45–46, 48, 49–50, 32, 55–56, 62–63, 66, 69–70, 75–76, 82–83, 95–96, 103–104, 106–107, 109, 111, 113, 120–121, 123–124, 126–127, 132–133, 136, 140–141, 143–144, 146–147, 160, 162, 170–171, 179–180, 189–190, 192–193, 205–207, 212–213, 215–216, 226–227, 238–239, 248–249, 257–258, 261–262, 268–269, 271–272, 286–287, 291–293, 295, 297–298, 301, 308–309, 319–321, 326–328, 338–339, 345–346, 351–352, 357, 364–365, 373–374, 380–381, 383–384, 386, 388–390, 396, 400–401, 406–407, 409–410, 414–416, 429–431, 436–437, 443–444, 455–457, 460–461, 473–474, 438–484, 489–491, 494–495, 499–501, 506–507, 511–512, 518–519, 525–526, 530–532, 536–537, 541–542, 543–544, 546, 551–553, 564–565, 569–570, 572–573, 575–577</p> <p>Reflections: 56, 113, 171–172, 249, 328, 401, 501, 576–577</p>
<p>17. Uses language appropriate to situation and audience.</p> <p>Includes all “Questioning the Story,” “Looking Deeper,”</p>	<p>Questioning the Story, Looking Deeper:</p> <p>10–11, 16–17, 25–26, 30, 36–37, 42–43, 45–46, 48, 49–50, 32, 55–56, 62–63, 66, 69–70, 75–76, 82–83, 95–96, 103–104, 106–107, 109, 111, 113, 120–121,</p>

<p>and “Reflections” pages.</p> <p>17. (Continued)</p>	<p>123–124, 126–127, 132–133, 136, 140–141, 143–144, 146–147, 160, 162, 170–171, 179–180, 189–190, 192–193, 205–207, 212–213, 215–216, 226–227, 238–239, 248–249, 257–258, 261–262, 268–269, 271–272, 286–287, 291–293, 295, 297–298, 301, 308–309, 319–321, 326–328, 338–339, 345–346, 351–352, 357, 364–365, 373–374, 380–381, 383–384, 386, 388–390, 396, 400–401, 406–407, 409–410, 414–416, 429–431, 436–437, 443–444, 455–457, 460–461, 473–474, 438–484, 489–491, 494–495, 499–501, 506–507, 511–512, 518–519, 525–526, 530–532, 536–537, 541–542, 543–544, 546, 551–553, 564–565, 569–570, 572–573, 575–577</p> <p>Reflections: 56, 113, 171–172, 249, 328, 401, 501, 576–577</p>
<p>19. Writes for many purposes including, but not limited to, personal writing (journals, diaries, stories, poems), social writing (friendly letters, thank-you notes, invitations), academic writing (themes, reports, essays, analyses, critiques), and business writing (letters, memos, and applications).</p> <p>Includes all “Questioning the Story,” “Looking Deeper,” and “Reflections” pages.</p>	<p>Questioning the Story, Looking Deeper: 10–11, 16–17, 25–26, 30, 36–37, 42–43, 45–46, 48, 49–50, 32, 55–56, 62–63, 66, 69–70, 75–76, 82–83, 95–96, 103–104, 106–107, 109, 111, 113, 120–121, 123–124, 126–127, 132–133, 136, 140–141, 143–144, 146–147, 160, 162, 170–171, 179–180, 189–190, 192–193, 205–207, 212–213, 215–216, 226–227, 238–239, 248–249, 257–258, 261–262, 268–269, 271–272, 286–287, 291–293, 295, 297–298, 301, 308–309, 319–321, 326–328, 338–339, 345–346, 351–352, 357, 364–365, 373–374, 380–381, 383–384, 386, 388–390, 396, 400–401, 406–407, 409–410, 414–416, 429–431, 436–437, 443–444, 455–457, 460–461, 473–474, 438–484, 489–491, 494–495, 499–501, 506–507, 511–512, 518–519, 525–526, 530–532, 536–537, 541–542, 543–544, 546, 551–553, 564–565, 569–570, 572–573, 575–577</p> <p>Reflections: 56, 113, 171–172, 249, 328, 401, 501, 576–577</p>

<p>20. Gains insight into human behavior from the study of literature.</p>	<p>1, 29, 30 (item I), 57–58, 62 (item 4), 188 (FBR), 206 (item I), 219 (item I), 237 (FBR), 365 (item II), 401 (item 3), 526 (item II), 532 (item III), 544 (LD), 570 (item II)</p>
<p>21. Creates hypotheses and predicts outcomes.</p>	<p>Creates hypotheses: 43 (item 1), 63 (item I), 75 (item 4), 76 (item 6), 126 (item 5), 140 (item 2), 143 (item 3), 144 (item II), 147 (item 10), 218 (item 3), 226 (item 7), 238 (item 1), 374 (item 8), 384 (item 6)</p> <p>Predicts outcomes: 25 (items 1–3), 179 (item I), 207 (item III)</p>
<p>22. Defends conclusions rationally.</p>	<p>30 (item 1), 75 (item 1B), 109 (items 1–5), 262 (item II), 301 (item 2), 374 (item 2), 380 (item 1), 436 (item 5), 474 (item II), 490 (item 9), 494 (item 7), 499 (item 7), 500 (item I), 507 (item I), 518 (item 1), 543 (item 1), 570 (item III), 575 (item 4)</p>

Number of standards = 28

Number of standards met by *Finding America* = 28

Percentage = 100%