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AMSCO SCHOOL PUBLICATIONS, INC.

A Correlation Between

The Georgia High School Graduation Test in English Language Arts

and

Short Stories

by Henry I. Christ and Jerome Shostak

**English Language Arts Standards
from the Quality Core Curriculum in English Language Arts
Amsco's *Short Stories* Selected Text Pages**

Strand 1: Reading/Literature (47–49% of the test)

Standards

<p>28. Recognizes different purposes and methods of writing; identifies a writer's tone and point of view</p> <p>For “purposes/methods,” includes pages addressing:</p> <ul style="list-style-type: none"> • Why a writer wrote a particular story or why writers write certain kinds of stories (purposes); • Why a writer used a particular technique (purposes); • What genre is being presented (methods); • How the story fits the genre (methods). <p>For “writer's tone,” includes pages/items that addressed the tone/mood of the story.</p> <p>For writer's point of view, includes only pages/items that address the writer's opinion.</p>	<p>Recognizes purposes of writing:</p> <p>1, 3, 25 (item 1), 113 (item 5), 121, 122, 144, 171, 186 (item 5), 189, 190, 223, 235, 245, 257, 258, 269, 280, 296, 307, 308, 330, 350, 365, 385, 398, 411, 428, 446, 483, 490</p> <p>Recognizes methods of writing:</p> <p>1, 4, 26, 56, 74, 121, 122, 144, 152, 171, 189, 190, 223, 235, 245, 257, 258, 269, 280, 296, 307, 308, 330, 350, 365, 385, 398, 411, 428, 445, 446, 483, 490</p> <p>Writer's tone:</p> <p>143 (item 4), 169 (item 1), 185 (item 5), 302 (item 6), 329 (item 4)</p> <p>Writer's point of view:</p> <p>113 (item 4)</p>
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<p>29. Reads, discusses, and analyzes American literature representing diversity (gender, ethnicity).</p>	<p>American literature: 259–268, 281–295, 351–364, 366–380, 399–410, 412–427, 429–440, 447–464, 491–502</p> <p>Ethnicity: 366–38</p>
<p>31. Applies knowledge of literary terms to works of literature.</p> <p>Includes pages that address elements of literature, such as characterization, plot, theme, etc., and literary devices used in particular genres.</p>	<p>Characterization: 25 (items 1, 2), 55 (item 4), 143 (items 1, 2, 6), 151 (item 1), 170 (item 3), 253 (item 5), 267 (item 1), 295 (item 5), 303 (items 2, 4), 329 (item 3), 348 (item 1), 380 (items 1, 2, 4), 410 (items 4, 5) 440 (item 3), 481 (items 3, 4)</p> <p>Plot: 151 (item 5), 268 (item 5), 295 (item 6), 303 (item 4), 364 (item 5)</p> <p>Theme: 221 (item 2), 302 (item 2), 426 (item 3)</p> <p>Setting: 122, 143 (item 4), 169 (item 1), 329 (item 5), 348 (items 3, 4, 5), 380 (item 3), 409 (item 2), 502 (item 5)</p> <p>Tone: 143 (item 4), 183 (item 2), 185 (item 5), 222 (item 5), 302 (item 6), 303 (item 4), 329 (item 4)</p>

<p>31. (Continued)</p>	<p>Point of view: 73 (item 4), 364 (item 2), 464 (item 5)</p> <p>Symbolism: 489 (item 3)</p> <p>Other terms/devices: 25 (item 5), 55 (item 2), 115 (item 1) 151 (item 4), 185 (item 1) 364 (item 4)</p>
<p>32. Develops an understanding of the effect of history on American literature (e.g., literary movements, periods).</p>	<p>Standard not met</p>
<p>33. Understands major cultural, religious, philosophical, and political influences on the literature of a given period or culture.</p>	<p>302 (item 2)</p>

Strand 2: Critical Thinking (37–39% of the test)

Standards

<p>26. Invents solutions to problems using thinking techniques (e.g., metaphors, analogies, models, brainstorming, role-playing).</p>	<p>Thinking techniques: 113 (items 2, 3), 116 (items 2, 3), 185 (item 2)</p> <p>Role-playing: 116 (item 4), 185 (item 1)</p>
<p>27. Analyzes logical relationships in arguments and detects fallacies.</p>	<p>Standard not met</p>
<p>34. Identifies the purpose of a speaker and is aware of the techniques a speaker is using to affect an audience.</p>	<p>Standard not met</p>
<p>35. Adapts words and strategies to various situations and audiences.</p> <p>Includes all “Thinking About the Story” features, which may be used for classroom discussion. Also includes items from “Activities” feature that require students to explain, describe, or retell.</p>	<p>25, 55, 73, 113–114, 115–116, 143, 151, 169–170, 183–184, 185, 221–222, 234, 244, 251–252, 253, 254 (item 5), 267–268, 279, 295, 302, 303, 329, 348–349, 363–364, 389, 381, 382 (item 3), 396–397, 409–410, 426–427, 439–440, 441, 442 (item 3), 463–464, 481–482, 489, 501–502, 503, 504 (item 5)</p>
<p>38. Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).</p>	<p>25 (item 5), 116 (item 3), 185 (item 4), 253 (item 2), 303 (item 3), 381 (item 2), 503 (item 2)</p>

Strand 3: Writing/Usage/Grammar (14–16% of the test)

Standard

40. Understands that language usage is shaped by social, cultural, and geographical differences.	268 (item 4)
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Core Standards that apply to multiple strands.

<p>02. Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.</p> <p>“Reads critically/Evaluates ideas” includes pages/items that ask students their opinion on some aspect of the story, or force them to think beyond the text and read between the lines.</p>	<p>Reads critically/Evaluates ideas: 55 (item 4), 73 (item 2), 143 (item 3), 115 (items 2–5), 151 (item 3), 169 (item 2), 170 (item 4), 185 (item 2), 234 (item 3), 244 (item 2), 253 (item 3), 268 (item 3), 302 (item 1), 329 (item 1), 381 (item 1), 396 (item 3), 409 (item 3), 426 (item 2), 247 (item 4), 441 (item 1) 442 (item 2), 489 (item 5), 503 (item)</p> <p>The entire contents of the following two sections of the book: “Detective Stories” and “Stories of Suspense and Terror”</p> <p>Asks pertinent questions: 381 (item 2)</p>
<p>04. Uses the research process: selecting topics, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.</p>	<p>Uses research process: 116 (item 1), 254 (item 5)</p>
<p>05. Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.</p>	<p>73 (item 1), 151 (item 2), 184 (item 8), 221 (item 1), 244 (item 1), 279 (item 1), 329 (item 2), 349 (item 6), 396 (item 4), 464 (item 2), 482 (item 2), All questions under the section titled “Main Idea”</p>

<p>06. Learns that words gather meaning from their context and carry connotation and denotation.</p>	<p>Context clues: 53–55, 71–73, 110–113, 140–142, 166–169, 183, 219–221, 233–234, 243–244, 251, 266–267, 278–279, 294, 301–302, 328–329, 347–348, 362–363, 378–379, 395–396, 408–409, 425–426, 438–439, 462–463, 480–481, 488–489, 500–501</p>
<p>07. Distinguishes between fact and opinion.</p>	<p>22, 52, 71, 110, 140, 150, 166, 182, 219, 233, 243, 251, 293, 327, 347, 362, 378</p>
<p>08. Comprehends, develops, and uses specifics and generalizations.</p> <p>Includes pages/items that ask students generalize story ideas to real-life situations or to take general statements and determine if they apply to the story.</p> <p>“Thinking About the Story” and “Activities/Projects” pages are included because students may be able to meet a more general interpretation of the standard through written activities.</p>	<p>25 (item 5), 115 (items 2, 4), 184 (items 5, 6, 7), 251 (items 1, 2), 253 (items 2, 3, 4, 5), 279 (item 2), 329 (item 1), 397 (items 4, 5), 426 (item 3), 427 (items 3, 5), 442 (item 2), 489 (item 5), 302 (items 4, 6)</p> <p>Thinking About the Story and Activities/Projects pages: 25, 55, 73, 113-117, 115-116, 143, 151, 169-170, 183-184, 185, 221-222, 234, 244, 251-252, 253-254, 267-268, 279, 295, 302-304, 329, 348-349, 363-364, 381-382, 389, 396-397, 409-410, 426-427, 439-441, 463-464, 481-482, 489, 501-504</p>

<p>09. Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.</p> <p>Includes pages of text that have “Words in Context.”</p> <p>“Demonstrates progress through speaking and writing” includes “Thinking About the Stories” and “Activities.”</p>	<p>Acquires new vocabulary through reading: 23, 53, 71, 110, 140, 166, 183, 219, 233, 243, 251, 266, 278, 294, 301, 328, 347, 362, 378, 395, 408, 425, 438, 462, 480, 488, 500</p> <p>Demonstrates progress through speaking and writing: 25 (item 5), 55 items 2, 4, 5), 73 items 2, 5), 113–114 (items 2, 4, 6), 115–116 (items 1, 2, 4, 5), 143 (items 2, 3), 151 (items 2,3), 169–170 (items 4, 5), 183–184 (items 2, 5, 6, 7), 185, 221–222 (item 6), 234, 244 (items 2, 5), 251–252 (items 1, 3, 5), 253 (items 1, 2, 5), 254 (item 5), 267–268 (items 1, 2), 279 (items 2, 5), 295 (items 3, 6), 302 (items 2, 3, 5, 6), 303, 329 (items 2, 5), 381 (items 2, 3), 382 (items 4, 5), 396–397 (items 1, 3, 5), 410 (item 4), 426–427, 440 (items 2, 3, 4), 441, 442 (item 3), 464 (item 5), 481–482 (items 1, 3, 4), 489 (items 3, 4), 501–502 (items 1, 2), 503 (items 1, 5), 504</p>
<p>10. Uses literal comprehension skills (e.g. sequencing, explicitly stated main idea).</p> <p>For sequencing, refer to the sections titled “Main Idea” and “Order of Events” on the listed pages.</p> <p>For identifying explicit details, refer the section titled “Details” on the listed pages.</p>	<p>Sequencing: 22, 52, 71, 109, 140, 149, 165, 182, 219, 232, 243, 250, 277, 293, 300, 327, 346, 362, 378, 395, 407</p> <p>Identify explicit details: 21, 51, 70, 108–109, 139, 148–149, 164–165, 181, 218, 231–232, 242, 249–250, 265–266, 276–277, 292, 300, 326, 345, 361, 377, 394, 407, 424, 437, 461, 479, 487, 499</p>

11. Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).

Make predictions:

22, 52, 71, 109, 140, 149, 165, 182, 219, 232, 243, 250, 266, 278, 293, 301, 327, 346, 363, 378, 395, 408, 425, 438, 462, 480, 488, 500, 114 (item 6)

Compare and contrast:

25 (item 2), 73 (item 3), 113 (item 1), 143 (item 1), 234 (item 1), 251 (item 2), 253 (item 1), 254 (item 3), 279 (item 2), 295 (item 1), 303 (item 5), 409 (item 1), 439 (item 1), 441 (item 2), 463 (item 1), 464 (item 3), 489 (item 1), 502 (item 4), 403 (item 3)

Make inferences:

22, 52, 70, 109, 139, 149, 165, 181, 184 (item 4), 218, 221 (item 3), 232, 242, 244 (item 3), 266, 268 (item 2), 277, 292, 300, 326, 346, 361, 364 (item 3), 377, 380 (item 2), 394, 396 (item 2), 407, 424, 426 (item 1), 437, 440 (item 2), 489 (item 2), 461, 480, 482 (item 3), 487, 499, 502 (item 5)

Cause and effect:

22, 52, 71, 110, 140, 150, 166, 182, 219, 232, 243, 250, 266, 277, 293, 301, 327, 346, 362, 378, 394, 408, 424, 437, 461, 479, 488, 499, 396 (item 1)

Draw conclusions:

279 (item 3), 380 (item 5)

Identify implicitly stated main idea:

21, 51, 70, 108, 139, 148, 164, 181, 218, 231, 242, 249, 265, 276, 292, 300, 326, 345, 361, 377, 394, 407, 424, 437, 461, 479, 487, 499

<p>12. Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.</p> <p>Refer to section titled “Words in Context” on listed pages.</p>	<p>Context clues: 53–55, 71–73, 110–113, 140–142, 166–169, 183, 219–221, 233–234, 243–244, 251, 266–267, 278–279, 294, 301–302, 328–329, 347–348, 362–363, 378–379, 395–396, 408–409, 425–426, 438–439, 462–463, 480–481, 488–489, 500–501</p>
<p>14. Draws reasoned conclusions from various sources.</p>	<p>381 (item 3), 397 (item 5), 441 (item 3), 501 (item 2), 503 (item 5)</p>
<p>15. Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.</p> <p>Includes all “Thinking About the Story” pages, which may be assigned as a written activity. Accordingly, “Activities” and “Projects” pages may also apply.</p>	<p>25, 55, 73, 113–114, 115–116, 143, 151, 169–170, 183–186, 221–222, 234, 244, 251–253, 267–268, 279, 295, 302, 303, 329, 348–349, 363–364, 389, 381–382, 396–397, 409–410, 426–427, 439–440, 441, 463–464, 481–482, 489, 501–504</p>
<p>17. Uses language appropriate to situation and audience.</p> <p>Includes all “Thinking About the Story” sections, which could be used for oral discussion.</p>	<p>25, 55, 73, 113–114, 115–116, 143, 151, 169–170, 183–184, 185, 221–222, 234, 244, 251–252, 253, 254 (item 5), 267–268, 279, 295, 302, 303, 329, 348–349, 363–364, 389, 381, 382 (item 3), 396–397, 409–410, 426–427, 439–440, 441, 442 (item 3), 463–464, 481–482, 489, 501–502, 503, 504 (item 5)</p>

<p>19. Writes for many purposes including, but not limited to, personal writing (journals, diaries, stories, poems), social writing (friendly letters, thank-you notes, invitations), academic writing (themes, reports, essays, analyses, critiques), and business writing (letters, memos, and applications).</p> <p>Includes all “Thinking About the Story” sections plus other writing activities. Accordingly, “Activities” and Projects” section could also apply.</p>	<p>25, 55, 73, 113–114, 115–116, 143, 151, 169–170, 183–186, 221–222, 234, 244, 251–254, 267–268, 279, 295, 302, 303, 304 (item 5), 329, 348–349, 363–364, 381, 382 (item 4), 389, 381, 396–397, 409–410, 426–427, 439–440, 441, 463–464, 481–482, 489, 501–502, 503, 504 (item 2)</p>
<p>20. Gains insight into human behavior from the study of literature.</p>	<p>4, 183 (item 1), 184 (items 3, 4, 5, 8), 258, 267 (item 1), 268 (item 2), 269, 295 (items 2, 3, 5), 308, 398, 410 (items 1, 3, 5), 446, 465, 482 (items 2, 3, 4, 5)</p>
<p>21. Creates hypotheses and predicts outcomes.</p>	<p>Creates hypotheses: 25 (item 4), 143 (item 2), 183 (item 1), 184 (items 5, 7), 234 (items 4, 6)</p> <p>Predicts outcomes: 22, 52, 71, 109, 140, 149, 165, 182, 219, 232, 243, 250, 266, 278, 293, 301,</p>

	327, 346, 363, 378, 395, 408, 425, 438, 462, 480, 488, 500, 114 (item 6)
22. Defends conclusions rationally.	143 (items 1, 2, 3), 115 (item 4), 116 (item 5), 184 (items 3, 6), 222 (item 6), 234 (items 2, 4, 5, 6), 244 (items 2, 5), 251 (items 1, 2), 252 (item 3), 303 (items 1, 4, 5), 381 (items 1, 2, 3, 4), 440 (items 2, 3, 4)

Number of standards = 28

Number of standards met by *Short Stories* = 25

Percentage = 89% (rounded down from 89.285714%)