THE TRUE CONFESSIONS OF CHARLOTTE DOYLE

Avi

Perfection Learning®
THE TRUE CONFESSIONS OF CHARLOTTE DOYLE

Avi

Reproducible Activity Book
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The *Portals to Reading* series accompanies time-tested literature that should be an important part of every school's reading program. The activities will reinforce a wide variety of language and reading skills which are generally part of the curriculum at the reading level of the novel. However, the *Portals* pick-and-choose format gives you the final decision about which activities will enhance your students’ personal learning.

The activities in this book are based on sentences and paragraphs especially written to support the teaching objective of each lesson. Clearly, such literary matters as style and flavor may be experienced only by reading the book itself. Thus, the words of the author have been left where they belong—in their pure form in the pages of the novel.
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Avi’s full name is Avi (Ah-vee) Wortis. He was born in New York City, New York, in 1937. Avi came from a family of authors. Both of his great-grandfathers were writers, and his grandmother was a playwright. In addition, his grandparents were excellent storytellers.

Avi was surrounded by books as a child. His house was full of books, and he enjoyed regular visits to the neighborhood library. His mother read to him and his twin sister every night. Avi believes that reading good books is critical to becoming a good writer.

In high school, Avi wanted to be an airplane designer and a biologist. During his junior year, his parents were told that he could barely write or spell. So a teacher, who was also a family friend, was hired to tutor him in English composition. His tutor convinced him that he had the talent to become a professional writer.

Avi attended the University of Wisconsin and later Columbia University. His writing career started with plays and adult novels. In addition, Avi supported himself with a series of odd jobs. It was not until he had children of his own that he decided to write children’s books.

Avi spends a lot of time traveling to different schools and visiting with children. His books have earned several awards, including the Newbery Honor award for *The True Confessions of Charlotte Doyle*. His book *Snail Tail* was named one of the best books of the year by the British Book Council, and *No More Magic* was Mystery Writer’s of America runner-up for “Best Mystery of the Year, 1975.”

Avi lives in New Hope, Pennsylvania, with his wife Joan, who is a weaver and a professor at Brown University. They have two children, Shaun and Kevin.
The Story in Brief

On a June afternoon in 1832, 13-year-old Charlotte Doyle boards the Seahawk (a merchant ship) under very unusual circumstances. The rest of her family has already made the journey from England to their home in America. Now that the school year is finished, it is Charlotte’s turn to follow.

As Charlotte is escorted up the gangplank, her life transforms. She leaves her prim and proper existence at the Barrington School for Better Girls and enters into a world of hostile and rough seafaring men. Charlotte is surprised to discover that she’s the only passenger, and the only female, aboard the ship.

During the first week of the voyage, Charlotte is seasick and miserable. When she regains her strength, Charlotte spends her days walking around the deck of the ship, having tea with the captain, and spying on the crew members for the captain, who suspects a mutiny.

During a well-meaning errand for a crew member, Charlotte discovers that the crew is planning a rebellion. She tells Captain Jaggery, who puts an end to the mutiny by murdering the group’s leader. Charlotte is shocked by Captain Jaggery’s cruel and inhuman treatment of the crew. Soon it is clear to Charlotte that the captain has set her up to do his dirty work. She tries to apologize to the crew, but they do not trust her. Charlotte concocts a plan to prove her remorse. She dresses in men’s apparel and asks to become a member of the crew. The men come to accept Charlotte as a true equal, and she learns to do her share of the work.

As the weeks pass, Captain Jaggery’s hatred toward Charlotte grows. He scrutinizes her every move, hoping to catch her in a mistake. When the first mate, Hollybrass, is found murdered, Captain Jaggery accuses Charlotte and sentences her to death by hanging.

Charlotte realizes that she has been framed. When she tries to expose Captain Jaggery as the murderer, a scuffle develops and the captain tumbles into the sea and drowns. Charlotte is named the new captain of the Seahawk.

After almost two months, the Seahawk reaches America. Once again, Charlotte dresses herself in the proper attire for a lady. She sadly says good-bye to her friends and returns to her family. To her great disappointment, her parents won’t let her talk about the voyage. They burn her journal, saying that the accounts of her trip are horrendous lies. Charlotte decides that she is not happy living the life of a proper young lady, and she leaves her family to join the crew of the Seahawk forever.
Using Short Vowels

Read the words in the word box. Each word contains a short vowel sound. Say the words to yourself and listen for the short vowel sounds. Then read each sentence. Choose a word from the word box to complete each sentence. Write your answer on the blank line.

Example: Charlotte's father had ____________ selected Mr. Grummage to meet Charlotte at the docks.

1. The porter commended Miss Doyle on her ________________ of moral goodness.

2. The carved figurehead beneath the bowsprit was an interesting ________________ of the ship.

3. The two ________________ looked at Charlotte while they argued back and forth.

4. Mr. Grummage was anxious to leave for his trip to ________________.

5. Mr. Grummage would not listen to Charlotte's ________________.

6. The other ________________ booked on the ship could not make the trip.

7. Charlotte had not ________________ anyone to offer her some tea.

8. The man seemed to be ________________ to Charlotte's situation.

9. Charlotte hid the knife underneath her ________________.

10. When she awoke, she was ________________ the knife at some unknown evil.
Using Long Vowels

Read the words in the word box. Each word contains a long vowel sound. Say the words to yourself and listen for the long vowel sounds. Then read each sentence. Choose a word from the word box to complete each sentence. Write your answer on the blank line.

Example: Charlotte felt like ___________ when she walked down the stairs to the steerage.

1. Charlotte ___________ in her room until someone knocked loudly at the door.

2. Barlow was ___________ by the other men to warn Charlotte about the trip.

3. Zachariah held many duties aboard ship, including that of a ___________.

4. When Zachariah started talking about death, Charlotte ___________ tried to leave.

5. The Seahawk creaked and ___________ all night long.

6. The tops of the tall waves were ___________ white.

7. Charlotte felt weak and ___________ by nausea.

8. Charlotte always tried to present herself in a ___________ fashion.

9. After many nightmares, Charlotte was finally able to sleep in ___________.

10. When Charlotte ___________ awoke, she felt scared and alone.
Making Compounds

Two words combined form a compound. Each word in Box A forms the first part of a compound. Each word in Box B forms the second part. In the blank in each sentence below, write the compound that best completes the sentence. Use a word from each box to make your compounds.

Example: It was late in the __________afternoon________ when Mr. Grummage arrived.

1. Mr. Grummage appeared to be a perfect ______________________.

2. The porter ______________________ Charlotte and Mr. Grummage talking.

3. The men on the dock were afraid to go anywhere near the ______________________.

4. Charlotte admired the ______________________ of a white seahawk beneath the bowsprit.

5. Charlotte offered another ______________________ some money to carry her trunk.

(continued)
6. The ________________ of the Seahawk was 130 feet tall.

7. Mr. Grummage quickly walked down the ________________ and disappeared.

8. Charlotte found herself in a dark ________________ with a low ceiling.

9. Mr. Keetch pointed out an entryway in the wall of the ________________.

10. The door of the built-in chest served as a ________________.
Finding Base Words

Each word below has been made by adding an ending such as -ly, -ed, or -ing to a base word. On the blank beside each word, write the base word.

Example: considerable _______ consider

1. identified ___________________ 11. desperation ___________________
2. menacing ___________________ 12. compliance ___________________
3. guidance ___________________ 13. slightest ___________________
4. disdainfully ___________________ 14. wobbly ___________________
5. fearful ___________________ 15. arrangement ___________________
6. curiosity ___________________ 16. friendship ___________________
7. avenging ___________________ 17. protection ___________________
8. confidence ___________________ 18. hurriedly ___________________
9. judgment ___________________ 19. decision ___________________
10. shockingly ___________________ 20. sullenness ___________________
**Listening for Syllables**

Say each of the words below to yourself. The number of vowel sounds you hear in each word will be the same as the number of syllables. Decide how many syllables are in each word. Then write the number on the blank line after each word.

**Example:** delegated  

<table>
<thead>
<tr>
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<th>Syllables</th>
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<tr>
<td>intoxicating</td>
<td></td>
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</tbody>
</table>

**Name _____________________________**

**Chapters 1-3**

**THE TRUE CONFESSIONS OF CHARLOTTE DOYLE**

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Adding Endings

Read each sentence. Then look at the word shown in parentheses at the end of the sentence. Add an ending such as -ed, -ing, -s, or -er to the word to make it fit in the sentence. Remember, you may need to change the word when you add the ending. Write the new word in the blank.

Example: Despite Barlow’s decrepit ____________, he was very agile. (appear)

1. Miss Doyle was used to much nicer _________________. (surround)

2. Charlotte didn’t think Barlow was capable of such a _________________ trick. (malice)

3. Charlotte didn’t think that hardtack was very _________________. (nourish)

4. The _________________ of the ship made Charlotte feel like she was in the belly of a whale. (black)

5. The _________________ of the rats and other unknown creatures made Charlotte nervous. (rustle)

6. When the candle went out, Charlotte stood in absolute _________________. (dark)

7. The strange sounds _________________ in Charlotte’s head. (intensify)

8. Charlotte held the dirk _________________ as she crawled along the floor. (awkward)

9. She went back to pick up the clothes that she had _________________ laid on the trunk. (previous)

10. It was clear that someone was trying to _________________ Charlotte. (fright)
Making Inferences

Read each of the questions below. Then read the three possible answers. Think about what happened in chapters 4-7 of *The True Confessions of Charlotte Doyle*. Use what you know to choose the best answer for each question. Circle the number next to the answer you choose.

a. Why do you think Zachariah decided to tell Charlotte that the crew was planning revenge against Captain Jaggery?

1. He wanted Charlotte to tell Captain Jaggery.
2. He wanted Charlotte to keep the dirk.
3. The crew asked Zachariah to tell Miss Doyle.

b. Why did Captain Jaggery say that Charlotte and his daughter would be charming sisters?

1. He thought that Victoria and Charlotte looked alike.
2. He always wanted two daughters.
3. He was trying to flatter Charlotte.

c. Why did Captain Jaggery want Charlotte to think that he was her friend?

1. He wanted Charlotte to be on his side against the crew.
2. He was friends with everybody.
3. He was hoping that Charlotte would give him money.
**Making Inferences**
Chapters 4-7

d. Why do you think Captain Jaggery barked unnecessary commands to the crew while Charlotte watched?

1. The crew liked to practice their various duties.
2. He wanted Charlotte to be impressed with his power and understand that he was in charge.
3. Charlotte asked him to show her how the crew worked.

e. Why was Charlotte sure that the face she had seen in the cargo area couldn’t be someone new?

1. It was Mr. Barlow’s face.
2. It looked like her mother’s face.
3. They were at sea, so no one new could have come aboard.
Understanding Special Meanings

Read the following sentences. Explain in your own words the meaning of the italicized word or group of words. Write your response on the line below each sentence.

Example: Zachariah was happy to see that Miss Doyle had gotten her sea legs.

Zachariah was happy to see that Miss Doyle had gotten her sea legs.

1. Zachariah was irritated that Charlotte kept cutting him off when he was telling her a story.

2. Charlotte discovered that the captain’s cabin was a world apart from the rest of the ship.

3. Charlotte could stand up in the captain’s quarters with room to spare.

4. Captain Jaggery thought that Charlotte would do the crew a world of good.

(continued)
5. The captain asked Charlotte if he might speak *with a rough tongue*.

6. “You *do my heart good,*” said Captain Jaggery when Charlotte seemed to understand him.

7. Charlotte was to be the captain’s *eyes and ears* during the trip.

8. Charlotte was *glowing with pleasure* when the captain kissed her hand.

9. Even the wind and the rain couldn’t *dampen her spirits.*

10. The pump was there in case the ship *took on sea.*
Classifying Words

In each group of words below, one word does not belong with the others. Draw a line through the word that does not belong. Then decide what the other three words have in common. Write your answer on the blank line after the words.

Example: Miss Doyle  Mr. Grummage  Miss Weed  Mr. Barlow

They are all adults.

1. dirk  dagger  gift  knife

They are all ____________________________.

2. hardtack  hunger  biscuit  bread

They are all ____________________________.

3. Grummage  Zachariah  Dillingham  Hollybrass

They are all ____________________________.

4. decks  galley  steerage  crude

They are all ____________________________.

5. kings  crew  emperors  presidents

They are all ____________________________.

(continued)
Classifying Words
Chapters 4-7

6. nation  sheriff  judge  jury
   They are all __________________________________________________.

7. sofa  stern  cabinet  armchairs
   They are all __________________________________________________.

8. creaks  groans  sloshing  reminded
   They are all __________________________________________________.

9. petticoats  tissue paper  candle  book
   They are all __________________________________________________.

10. mainmast  cook  captain  second mate
    They are all __________________________________________________.
Determining Feelings

A person does not always express feelings directly in words. Sometimes feelings are shown through other clues as well. Each of the sentences below provides clues to the feelings of a character in The True Confessions of Charlotte Doyle. The name of that character is italicized. First study the clues; then choose the word from the box that best describes the character's feelings. Write that word on the blank in front of the sentence.

<table>
<thead>
<tr>
<th>happy</th>
<th>terrified</th>
<th>bothered</th>
<th>suspicious</th>
<th>angry</th>
<th>nervous</th>
<th>disappointed</th>
</tr>
</thead>
<tbody>
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</tr>
</tbody>
</table>

1. When Charlotte finally woke up, she didn’t know what day it was.

2. Dillingham’s shock showed on his face when he saw the dirk Charlotte was carrying.

3. Charlotte hadn’t eaten in four days and all Zachariah handed her was a tasteless, rock-hard biscuit.

4. Charlotte enjoyed the ladylike treatment she received from Captain Jaggery.

5. Charlotte felt uneasy with the dirk in her possession.

6. Charlotte was too frightened to cry out when she was plunged into darkness.

7. Mr. Hollybrass wondered why Miss Doyle and Zachariah were whispering to each other.

8. Captain Jaggery yelled at Charlotte when she wouldn’t tell him who gave her the knife.

9. Captain Jaggery relaxed when Charlotte told him that Mr. Grummage had given the knife to her.

10. Mr. Barlow kept trying to talk to Charlotte when she was trying to concentrate on her trunk.
Classifying Word Groups

Read the following sentences. Decide if the italicized part of the sentence tells you *where*, *when*, or *how*. Underline the correct choice.

**Example:** Captain Jaggery began to pull *wildly* on the bell clapper.

1. *Within seconds of the bell*, Mr. Keetch came running. where when how

2. The crew showed up looking *filthy and destitute*. where when how

3. Captain Jaggery aimed the musket *directly at Mr. Cranick*. where when how

4. The captain laughed *mockingly* at the ruffians. where when how

5. The crew stepped *further away* from the captain. where when how

6. Zachariah spoke in a *wonderfully calm* voice. where when how

7. The silent captain *finally* spoke to his men. where when how

8. Mr. Hollybrass quickly returned *to the quarterdeck*. where when how

9. The angry captain *quickly* unlatched the gate. where when how

10. The captain didn’t want Mr. Cranick’s name entered *into the log*. where when how

11. *As Captain Jaggery spoke*, Zachariah stared dead ahead. where when how

Name _____________________________

Chapters 8-11
12. Then he shifted his gaze slightly and looked **at the floor**.
   where when how

13. *Finally*, Mr. Hollybrass obeyed Jaggery's orders.
   where when how

14. Hollybrass began to lead Zachariah **up the stairs**.
   where when how

15. *With a loud crack*, the whip shot forward and struck the man.
   where when how

16. Charlotte lunged on Hollybrass and they tumbled **to the deck**.
   where when how

17. *Slowly*, the startled captain lifted his hand to his face.
   where when how

18. *As his face turned ashen*, he tried to speak.
   where when how

19. *For a moment*, silence surrounded them.
   where when how

20. Everyone looked on as Mr. Keetch knelt **over the man**.
   where when how
Remembering Details

The following questions are about the main character and some of the events in the book. Write the answers on the lines after the questions. Be sure to use complete sentences.

1. Why did Charlotte keep one of her outfits packed away? ____________________________
____________________________________________________________________________

2. Why did Charlotte accept the clothing that Zachariah had made for her, even though
   she wasn’t going to wear it? ___________________________________________________
____________________________________________________________________________

3. Why hadn’t Charlotte been in the forecastle before? ______________________________
____________________________________________________________________________

4. Why was Charlotte alarmed when she noticed five men off watch in the forecastle? ___
____________________________________________________________________________

5. Why were the men spying on Charlotte? ________________________________________
____________________________________________________________________________

6. Why were the men trying to put Captain Jaggery on trial? _________________________
____________________________________________________________________________

7. What did Charlotte do to stop the whipping of Zachariah? _________________________
____________________________________________________________________________
Matching Synonyms

A synonym is a word having the same or nearly the same meaning as another word. Read each sentence. Choose a synonym from the word box to replace the italicized word.

Example: _____calmness_____ The ship sailed for the next week in total tranquility.

1. Charlotte’s hair was everlastingly wild.
2. After a few days, the molasses became foul.
3. The crew was not very congenial toward Charlotte.
4. Charlotte didn’t think it was proper to be friendly to the crew.
5. The men were filled with hostility toward the captain.
6. The sailors enjoyed telling yarns about their travels.
7. The men were distressed and drew comfort from the Bible.
8. Zachariah made a pair of trousers and a shirt for Charlotte.
9. Charlotte spent two hours composing an essay in her room.
10. Charlotte recollected a time when she had revealed her brother as the one who had broken the vase.

Name _____________________________

Chapters 8-11
Using Cloze Reading

Read the paragraphs below. Use the words in the word box to fill in the blanks. The first example is done for you.

Charlotte heard voices speaking quietly in the (1) **forecastle**. She was embarrassed to be (2) _________________. When Mr. Fisk opened the door she smelled the (3) ________________ of sweat. Three (4) ________________ held men who appeared to be sleeping. Mr. Fisk (5) ________________ kept an eye on Charlotte as she looked around the room.

To her surprise, Charlotte discovered a (6) ________________ in Ewing's trunk. She (7) ________________ herself to remain calm. As she turned to leave, she fell over a (8) ________________ that was in the middle of the area. Charlotte was very (9) ________________ as she picked up the paper that had fallen to the floor. In an (10) ________________, she recognized that the symbol on the paper was a round robin. Charlotte's whole body was (11) ________________ as she hurried out the door.

<table>
<thead>
<tr>
<th>Word Box</th>
<th>Word Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>hammocks</td>
<td>trembling</td>
</tr>
<tr>
<td>forecastle</td>
<td>stench</td>
</tr>
<tr>
<td>pistol</td>
<td>instant</td>
</tr>
<tr>
<td>forced</td>
<td>apologetic</td>
</tr>
<tr>
<td>eavesdropping</td>
<td></td>
</tr>
</tbody>
</table>
Determine a cause, ask “What is the reason?” To determine an effect, ask “What is the result?” Match the causes and effects below. Write the number of the cause in front of its effect.

### Cause

1. Charlotte became firm in her footing.
2. Charlotte had to do her washing on the ship.
3. The crew and Charlotte became more comfortable with each other.
4. Captain Jaggery made the crew work continuously.
5. Mr. Ewing broke his needle as he was patching his jacket.

### Effect

1. Charlotte mingled more with the men and ran errands for them.
2. The crew hauled buckets of seawater onto the deck for Charlotte.
3. Charlotte went to the forecastle to get a new needle.
4. Charlotte hardly felt the pitch and roll of the ship.
5. The crew complained louder and more often.

1. The men were speaking in hushed tones in the crew’s quarters.
2. Charlotte stumbled into a trunk in the center of the forecastle.
3. Charlotte reported the pistol and the round robin to Captain Jaggery.
4. Mr. Cranick led the revolt against the captain.
5. Captain Jaggery needed Charlotte as a witness when he whipped Zachariah.

- Charlotte couldn’t go back to her cabin even though she felt ill.
- The captain became furious and called the crew to the deck.
- Charlotte strained herself to listen.
- The round robin fell to the floor.
- Captain Jaggery shot Mr. Cranick with a musket.
Sequencing Events

The two sets of events listed below are arranged in incorrect sequence. Number each set of events in order from 1 to 5 by writing a 1 in the blank before the event that happened first, a 2 before the event that happened next, and so on.

Set 1

________ Charlotte told the captain that she hadn’t meant to interfere.

________ Charlotte ran back to her cabin.

________ Charlotte went to the captain’s quarters to ask for forgiveness.

________ The Captain ordered Charlotte to leave his cabin and never return.

________ Captain Jaggery rejected Charlotte’s apology and told her that he wanted nothing to do with her.

Set 2

________ Charlotte arose and put on the clothing that Zachariah had given her.

________ The crew agreed to let Charlotte sign on if she could climb as high as the royal yard and make it down whole.

________ Charlotte went to the galley and told Mr. Fisk that she wanted to be one of the crew.

________ Charlotte lay in bed and thought about becoming one of the crew.

________ Mr. Fisk took Charlotte to the forecastle to present her idea to the other crew members.
Matching Antonyms

An antonym is a word that means the opposite or nearly the opposite of another word. Read each sentence. Choose an antonym from the word box to replace the italicized word.

Example: ___________delight_________ Charlotte lay in bed sobbing in absolute misery.

____________________ 1. Captain Jaggery had been unspeakably cruel to Mr. Zachariah.
____________________ 2. The crew felt nothing but loathing for Charlotte due to her betrayal of them.
____________________ 3. A seasoned sailor could have accomplished the task in much less time and effort.
____________________ 4. Charlotte knocked timidly at the captain’s door.
____________________ 5. When no one answered, Charlotte almost accepted defeat and turned to walk away.
____________________ 6. She waited in the doorway for Captain Jaggery to ask her to proceed into the room.
____________________ 7. Charlotte had to gather up her strength to face the captain.
____________________ 8. He felt that he had been greatly insulted by Charlotte.
____________________ 9. Charlotte tried to appease the captain and get back into his good graces.
____________________ 10. She convinced herself that the fresh sea air would do her good.
Getting the Main Idea

Read each of the following paragraphs. Then read the four sentences below each paragraph. Choose the sentence that best states the main idea of the paragraph. Then neatly copy that sentence on the line provided.

a. The men were gathered around something. It looked like a large object wrapped in a hammock. They said a prayer and tossed the hammock-wrapped object over the side of the ship. They were very quiet and somber.

1. The men threw their hammocks overboard.
2. The men always said prayers before they worked.
3. The men were performing a funeral.
4. The men were holding their regular church service on the deck.

b. Charlotte dressed in the shirt and trousers Zachariah had made for her. She asked Mr. Fisk for his forgiveness. She agreed to do whatever work the men asked.

1. Charlotte liked wearing pants better than wearing a dress.
2. Charlotte wanted to become one of the crew.
3. Mr. Fisk wouldn’t forgive Charlotte for what she had done.
4. Charlotte was trying to spy on the men for Captain Jaggery.
Getting the Main Idea
Chapters 12-15

C. When Charlotte looked up at the mainmast, her stomach sank. She trembled at the thought of climbing 130 feet. The men gave her advice as she gathered up her strength. With a deep breath, Charlotte took a rope and began to climb.

1. Charlotte wanted to show off her climbing skills.
2. Charlotte was excited to climb the mainmast.
3. Charlotte was feeling very seasick that day.
4. Charlotte was scared to climb the mainmast.

D. The crew awoke to the captain screaming for all hands to come on deck. Charlotte was tossed about the room by the wrenching motion of the ship. When Charlotte came on deck, the dark sky was heavy with wind and rain. It was difficult to stand and walk against the strong hurricane winds.

1. The ship was caught in a hurricane.
2. The captain was angry with the crew.
3. Charlotte was afraid to climb the mast.
4. The wind ripped the ship’s sail.
Discovering Meaning Through Context

Read the following sentences. Three meanings are given for each italicized word. Use the context of the sentence to figure out which meaning is correct. Underline the correct meaning.

Example: Charlotte gazed intently at the man she thought had died.

<table>
<thead>
<tr>
<th>ran</th>
<th>stared</th>
<th>giggled</th>
</tr>
</thead>
</table>

1. As Charlotte endeavored to rest, the tossing, turning, and swaying of the ship kept her awake.

<table>
<thead>
<tr>
<th>refused</th>
<th>dreamed</th>
<th>tried</th>
</tr>
</thead>
</table>

2. When Captain Jaggery saw that Charlotte was wearing trousers instead of a proper dress, he asked her why she was dressed in such scandalous fashion.

<table>
<thead>
<tr>
<th>skimpy</th>
<th>improper</th>
<th>uncomfortable</th>
</tr>
</thead>
</table>

3. Captain Jaggery ordered Charlotte to remove the trousers and change into proper attire immediately.

<table>
<thead>
<tr>
<th>clothes</th>
<th>attitude</th>
<th>wheels</th>
</tr>
</thead>
</table>

4. Charlotte tried to thwart the mutiny by telling Captain Jaggery so he could bring an end to it.

<table>
<thead>
<tr>
<th>plan</th>
<th>stop</th>
<th>encourage</th>
</tr>
</thead>
</table>

(continued)
5. Charlotte’s soft, smooth skin on her hands had *metamorphosed* into a new, rough hide.

   fallen          bled          changed

6. All of a sudden, seawater rushed onto the deck and Charlotte realized in horror that the ship was *capsizing*.

   returning     sailing      sinking

7. When finally the sun appeared, Charlotte felt as if they had *triumphed* over darkness.

   won           surrendered  wandered

8. Mr. Hollybrass’ murder came as such a surprise that it left the crew *dumbfounded*.

   confused      saddened     quickly

9. Finally, the seas began to calm as the storm *abated*.

   lessened      swirled      arrived

10. With the *demise* of Mr. Hollybrass, there had been three murders on the Seahawk.

    expression    attitude     death
Determining Fact and Opinion

Some of the following sentences are statements of fact. Some are statements of opinion. In the blank before each sentence, write the letter *F* if that sentence is a statement of fact. Write *O* if that sentence is a statement of opinion.

**Example:**  
**** Ship captains always have a right to treat crew members however they wish.

______  1. The welt on Captain Jaggery's face had become a red open wound.

______  2. Mutiny is always justified.

______  3. The captain told Charlotte never to return to his cabin.

______  4. Fresh sea air would have made Charlotte feel better.

______  5. The men were gathered in a circle around the deck.

______  6. The men were angry with Charlotte for betraying them.

______  7. Females shouldn't be allowed on merchant ships.

______  8. Captain Jaggery made the men work more hours than usual.

______  9. Zachariah had told the crew that Charlotte was a good person.

______  10. Hurricanes are more violent than tornadoes.
Evaluating What You Read

Read each of the story situations below. Decide whether you agree or disagree with what the character said, did, or thought about the situation. Then explain why you feel as you do.

1. When Charlotte realized that Zachariah was alive, she was confused. She couldn’t believe that he risked being discovered by helping the crew during the storm. Zachariah said that it was better to help on deck than to stay in the cargo hold. Do you agree or disagree with Zachariah’s decision to help on deck during the storm?
   I ____________________ with Zachariah because ________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

2. Charlotte knew that Zachariah was alive and hiding in the cargo hold beneath the deck. She knew that Zachariah planned to leave the Seahawk when it reached Providence and report Captain Jaggery’s misconduct. She also thought that Zachariah had murdered Mr. Hollybrass. During her trial, Charlotte didn’t give Zachariah’s secret away because he was the only person who could turn the captain in. Do you agree or disagree with Charlotte’s decision not to give Zachariah’s secret away?
   I ____________________ with Charlotte’s decision because ________________________
   ____________________________________________________________________________
   ____________________________________________________________________________

3. During the trial, the crew explained that Charlotte was working with them to save the ship. Captain Jaggery mocked Charlotte for wearing pants instead of a dress. He said that her actions were unnatural. Do you agree or disagree with Captain Jaggery that Charlotte’s actions were unnatural?
   I ____________________ with Captain Jaggery because ___________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
Using Guide Words

At the top of each dictionary page are guide words. These words are the first and last words on a dictionary page. The other words on the page fall in alphabetical order between the guide words.

Put the words in the word box in alphabetical order under the correct guide words. The first one has been done for you.

| astonishing | misfortunes | apprehensive |
| speculating | terrified | mainmast |
| forecast | murdered | hammock |
| difference | testimony | impossible |
| loathsome | regretting | circumstances |
| familiar | comrades | genuinely |

### act—fin

1. ________________

2. ________________

3. ________________

4. ________________

5. ________________

6. ________________

### final—march

1. ________________

2. ________________

3. ________________

4. ________________

5. ________________

6. ________________

### mare—tongue

1. ________________

2. ________________

3. ________________

4. ________________

5. ________________

6. ________________
Using a Pronunciation Key

Use the key at the bottom of the page to help pronounce the respelled words. Write the word correctly spelled on the line beside the Respelled Word. Use the Word List to help figure out the Respelled Word.

<table>
<thead>
<tr>
<th>Respelled Word</th>
<th>Example</th>
<th>Word List</th>
</tr>
</thead>
<tbody>
<tr>
<td>decision</td>
<td>(dE si: zhEn)</td>
<td>scurried</td>
</tr>
<tr>
<td>whisper</td>
<td>(härd: tak)</td>
<td></td>
</tr>
<tr>
<td>proclaim</td>
<td>(kur: ij)</td>
<td></td>
</tr>
<tr>
<td>approached</td>
<td>(rE mem: bEr)</td>
<td></td>
</tr>
<tr>
<td>courage</td>
<td>(E bi lE tE)</td>
<td></td>
</tr>
<tr>
<td>evidence</td>
<td>(no: lij)</td>
<td></td>
</tr>
<tr>
<td>retrieved</td>
<td>(skur: Éd)</td>
<td></td>
</tr>
<tr>
<td>commence</td>
<td>(ri trevd:)</td>
<td></td>
</tr>
<tr>
<td>hardtack</td>
<td>(lan: turn)</td>
<td></td>
</tr>
<tr>
<td>remember</td>
<td>(in spek: shEn)</td>
<td></td>
</tr>
<tr>
<td>decision</td>
<td>(E prochd:)</td>
<td></td>
</tr>
<tr>
<td>ability</td>
<td>(in ten(t): sE tE)</td>
<td></td>
</tr>
<tr>
<td>intensity</td>
<td>(e: vE dEn(t)s)</td>
<td></td>
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<tr>
<td>knowledge</td>
<td>(kE men(t)s:)</td>
<td></td>
</tr>
<tr>
<td>inspection</td>
<td>(pro klâm:)</td>
<td></td>
</tr>
<tr>
<td>lantern</td>
<td>(hwis: pur)</td>
<td></td>
</tr>
</tbody>
</table>

The : mark indicates an accented syllable.
# Determining Alphabetical Order

Words are listed in a dictionary in alphabetical order. Number the six words in each list below to show the order in which they would appear in the dictionary. Write a 1 in the blank before the word that comes first alphabetically, and so on.

### Example:

<table>
<thead>
<tr>
<th></th>
<th>captain</th>
<th></th>
<th>starboard</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>5</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>cargo</td>
<td>3</td>
<td>serve</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>central</td>
<td></td>
<td>sharply</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>considering</td>
<td></td>
<td>session</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>courtroom</td>
<td></td>
<td>sitting</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>crew</td>
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</table>

### A.

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<th>softest</th>
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### B.

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### D.

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### E.

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<th>repeated</th>
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<td>1</td>
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### F.

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<thead>
<tr>
<th></th>
<th>easily</th>
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<th>unnatural</th>
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<tbody>
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</tbody>
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### G.

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<thead>
<tr>
<th></th>
<th>telling</th>
<th></th>
<th>therefore</th>
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</thead>
<tbody>
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<td>5</td>
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<td>2</td>
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</tbody>
</table>

### H.

<table>
<thead>
<tr>
<th></th>
<th>particular</th>
<th></th>
<th>punishment</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>5</td>
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</tbody>
</table>
Choosing Correct Meanings

The italicized word in each of the sentences below has several meanings. Some of the meanings are listed in the Glossary. Decide which meaning the word has in the sentence. Then write the number of your choice on the blank.

Glossary

back 1. at the rear  2. part of the body  3. a place from which a person came  4. to move backward

face 1. to deal with  2. to stand with the face toward  3. front part of the head
  4. exposed surface

rest 1. period of inactivity or relaxation  2. something left over  3. to place or lay

right 1. proper  2. opposite of left  3. freedom  4. directly  5. being in good health

watch 1. to take care of  2. portable timepiece  3. to observe closely  4. a sailor's assigned time to work

Example: _____2_____ Keetch turned his back on Charlotte when she asked him a question.

________  1. After the storm, Charlotte needed a lot of rest.

________  2. Charlotte had slept through her watch.

________  3. The crew tried to back away from Charlotte when she arrived on deck.

________  4. Zachariah tried to watch over Charlotte.

________  5. Charlotte buried her face in her hands as she started to cry.

________  6. Zachariah gave Charlotte the rest of his hardtack.

(continued)
Choosing Correct Meanings
Chapters 16-19

7. Charlotte sat on a stool in the back of the brig.

8. Charlotte was afraid to face Captain Jaggery's judgment.

9. The crew had to rest their hands on top of the Bible.

10. The captain didn't feel that it was right for a girl to wear pants.

11. Captain Jaggery had Charlotte face her peers during the trial.

12. Charlotte felt she had the right to cut her own hair.

13. It was difficult for Charlotte to watch her friends turn on her.

14. Captain Jaggery looked right into Charlotte's eyes and declared her guilty.

15. The captain took Charlotte's arm and led her back to the hold.
Using Descriptive Words

List four words that can be used to describe each of the italicized words below. Write your words on the blanks. Be creative.

Example: ghost
1. pale
2. spooky
3. mischievous
4. floating

A. brig
1. 
2. 
3. 
4. 

B. gun
1. 
2. 
3. 
4. 

C. lantern
1. 
2. 
3. 
4. 

D. captain
1. 
2. 
3. 
4. 

E. waves
1. 
2. 
3. 
4. 

F. ship
1. 
2. 
3. 
4.
Writing a Journal Sample

Imagine that you are Zachariah. In the sample journal below, describe your thoughts as Charlotte left the ship to return to her family.
## Creating a Character

Imagine that you are Charlotte. You have just stepped off the *Seahawk* and you’re being interviewed by a newspaper reporter. Write your answers to the reporter’s questions on the lines provided.

<table>
<thead>
<tr>
<th>Reporter:</th>
<th>Why were you the only lady passenger on board?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your Answer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reporter:</th>
<th>Did you encounter any bad weather?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your Answer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reporter:</th>
<th>Describe Captain Jaggery.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your Answer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reporter:</th>
<th>What happened to Captain Jaggery?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your Answer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reporter:</th>
<th>Describe the most exciting part of your voyage.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your Answer:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Recalling an Event

Think about Charlotte's trial. Then describe this event to someone who has not read the book. Remember to include details about the setting, why Charlotte was being tried, how she felt, and so on.
Do you think other students would enjoy reading *The True Confessions of Charlotte Doyle*? On the lines below, explain why you would recommend reading the book. Mention specific things you liked about the story. For example, did you think the story seemed believable? Did you think the characters were realistic? Did the descriptions of the setting seem accurate? If you didn’t like the book, tell why you would not recommend it.
Explaining Feelings

The questions below ask you to describe the feelings you had as you read the book. Read each question carefully. Write your response on the lines provided. Explain why you felt the way you did. Be sure to use complete sentences.

1. How did you feel when Charlotte was boarding the *Seahawk*?

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

2. How did you feel when Charlotte saw the face in the cargo hold?

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

3. How did you feel when Charlotte discovered the round robin?

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
4. How did you feel when Captain Jaggery killed Mr. Keetch and flogged Zachariah?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

5. How did you feel when Charlotte was trying to prove herself by climbing the mainmast?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

6. How did you feel during Charlotte’s trial?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

7. How did you feel when Charlotte left her family to return to the Seahawk?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
## Optional Spelling and Vocabulary Lists

Here are six word lists from the book. The words can be used as spelling or vocabulary words.

### Chapters 1-3
- associate
- curtsy
- chaperon
- porter
- shilling
- protection
- gangplank
- cargo
- companions
- massive

- vermin
- trepidation
- dirk
- salutation
- courteous
- dismissal
- swoon
- ancient
- gruel
- ghastly

### Chapters 4-7
- justice
- petitioned
- censure
- reputation
- compliments
- impertinence
- inferior
- slanderous
- nautical
- upholstered

- promenade
- presumptuous
- refined
- punctilious
- convenient
- disdain
- dexterous
- bilge
- engrossed

### Chapters 8-11
- ignorance
- headmistress
- obnoxious
- molasses
- galley
- miraculously
- condone
- surveillance
- vigilant
- confinement

- doldrums
- festooned
- affirmation
- rebellion
- tolerated
- allegiance
- indescribable
- amputated
- piracy
- stupendous

(continued)
### Optional Spelling and Vocabulary Lists

#### Chapters 12-15
- guardian
- circumstances
- immobile
- interfering
- countenance
- wrath
- apprehensive
- pardon
- improbable
- determination
- ratline
- treacherous
- nauseous
- transformations
- comprehend
- shirking
- absorption
- liberated
- demotion
- judgment

#### Chapters 16-19
- blithely
- hallucinated
- fastidiousness
- misfortunes
- tumultuous
- prophecy
- authorities
- testifying
- conspiracy
- forthrightness
- padlock
- steadfast
- obligation
- verdict
- penalty
- weariness
- suspicious
- enraged
- accusation
- confess

#### Chapters 20-22
- portrait
- reference
- contemplate
- occasionally
- crucial
- abandoned
- neglected
- random
- commences
- sacrifices
- tarnished
- pursuit
- instinctive
- niceties
- skeptical
- memento
- muttonchops
- fatigued
- contradicted
- trellis
Supplementary Activities

Below is a list of ideas that could be used as supplementary or culminating activities.

I. Oral reading
   A. To the entire class
   B. To each other
   C. To the teacher
   D. To a tape recorder

II. Group discussions
   A. Author’s writing style
   B. Ideas gained from the book
   C. Parts of the book
      1. Most important
      2. Most humorous
      3. Most saddening
      4. Most exciting
      5. Most liked
   D. Characters
      1. Did the characters seem real?
      2. What did you like best about each character?
      3. What did you dislike most about each character?
      4. Which character was your favorite? Why?
      5. List questions to ask each character.

(continued)
**Supplementary Activities**

III. Spelling bee using words from the book

IV. Role play situations from the book

V. Artistic creations
   A. Murals
   B. Dioramas
   C. Book jackets
   D. Posters
   E. Puppets
   F. Poetry
   G. Costumes
   H. Portraits
   I. Mobiles
   J. Songs
   K. Newspaper headlines, articles, and drawings

VI. Research
   A. Parts of a merchant ship
   B. Boarding schools
   C. Legal system in the early 1800s
   D. Mutinies
   E. Life in the early 1800s
   F. Sailors’ duties
   G. Different types of ships

VII. Read other books by the same author
Response Key

WORD ATTACK SKILLS

Using Short Vowels (page 9)
1. principles; 2. aspect; 3. gentlemen; 4. Scotland; 5. objections; 6. passengers; 
7. expected; 8. indifferent; 9. mattress; 10. brandishing

Using Long Vowels (page 10)
1. remained; 2. deputized; 3. preacher; 4. hastily; 5. groaned; 6. foaming; 7. choked; 
8. ladylike; 9. peace; 10. truly

Making Compounds (page 11)
1. gentleman; 2. overheard; 3. Seahawk; 4. figurehead; 5. workman; 6. mainmast; 
7. gangplank; 8. passageway; 9. quarterdeck; 10. desktop

Finding Base Words (page 13)
1. identify; 2. menace; 3. guide; 4. disdain; 5. fear; 6. curious; 7. avenge; 8. confide; 
9. judge; 10. shock; 11. desperate; 12. comply; 13. slight; 14. wobble; 15. arrange; 
16. friend; 17. protect; 18. hurry; 19. decide; 20. sullen

Listening for Syllables (page 14)
1. 3; 2. 5; 3. 2; 4. 5; 5. 3; 6. 3; 7. 1; 8. 4; 9. 5; 10. 2; 11. 5; 12. 3; 13. 6; 14. 4; 15. 3; 16. 5; 
17. 1; 18. 2; 19. 5; 20. 5; 21. 3; 22. 4; 23. 4; 24. 5; 25. 3; 26. 3; 27. 2; 28. 2; 29. 3; 30. 6

Adding Endings (page 15)
1. surroundings; 2. malicious; 3. nourishing; 4. blackness; 5. rustling; 6. darkness; 
7. intensified; 8. awkwardly; 9. previously; 10. frighten

COMPREHENSION SKILLS

Making Inferences (page 16)
a. 2; b. 3; c. 1; d. 2; e. 3

Understanding Special Meanings (page 18)
1. interrupting him; 2. very different; 3. comfortably; 4. help the crew; 5. frankly; 6. make me happy; 7. spy; 8. smiling; 9. make her unhappy; 10. filled with water
Classifying Words (page 20)
1. gift/sharp weapons; 2. hunger/things to eat; 3. Grummage/members of the crew; 4. crude/parts of a ship; 5. crew/rulers; 6. nation/people concerned with justice or involved in law; 7. stern/pieces of furniture; 8. reminded/sounds on the ship; 9. candle/things in Charlotte's trunk; 10. mainmast/crew members on a ship

Determining Feelings (page 22)
1. confused; 2. surprised; 3. disappointed; 4. happy; 5. nervous; 6. terrified; 7. suspicious; 8. angry; 9. relieved; 10. bothered

Classifying Word Groups (page 23)
1. when; 2. how; 3. where; 4. how; 5. where; 6. how; 7. when; 8. where; 9. how;
10. where; 11. when; 12. where; 13. when; 14. where; 15. how; 16. where; 17. how;
18. when; 19. when; 20. where

Remembering Details (page 25)
1. She wanted to keep an outfit clean to wear when she left the ship. 2. She didn't want to offend Zachariah. 3. The forecastle was the crew's quarters, and she felt that she wasn't welcome there. 4. She knew there were only four men off watch, and the extra man must have been a stowaway. 5. They didn't want her to tell the captain that she had seen the round robin and the gun in the forecastle. 6. The crew considered Captain Jaggery unfit to be the captain of the ship. 7. Charlotte grabbed the whip from Mr. Hollybrass.

Matching Synonyms (page 26)
1. always; 2. spoiled; 3. friendly; 4. correct; 5. anger; 6. stories; 7. troubled; 8. pants; 9. writing; 10. remembered

Using Cloze Reading (page 27)
1. forecastle; 2. eavesdropping; 3. stench; 4. hammocks; 5. suspiciously; 6. pistol; 7. forced; 8. trunk; 9. apologetic; 10. instant; 11. trembling

Determining Cause and Effect (page 28)
Set 1: 3; 2; 5; 1; 4
Set 2: 5; 3; 1; 2; 4

Sequencing Events (page 29)
Set 1: 2; 5; 1; 4; 3
Set 2: 2; 5; 3; 1; 4

Matching Antonyms (page 30)
1. kind; 2. admiration; 3. inexperienced; 4. boldly; 5. rejected; 6. retreat; 7. weakness; 8. complimented; 9. annoy; 10. stale
Getting the Main Idea (page 31)
a. The men were performing a funeral.  b. Charlotte wanted to become one of the crew.  
c. Charlotte was scared to climb the mainmast.  d. The ship was caught in a hurricane.

Discovering Meaning Through Context (page 33)
1. tried; 2. improper; 3. clothes; 4. stop; 5. changed; 6. sinking; 7. won; 8. confused;  
9. lessened; 10. death

Determining Fact and Opinion (page 35)

Evaluating What You Read (page 36)
Responses will vary.

STUDY SKILLS

Using Guide Words (page 37)

act—fin                       final—march                      mare—tongue
1. apprehensive
2. astonishment
3. circumstances
4. comrades
5. difference
6. familiar
1. forecastle
2. genuinely
3. hammock
4. impossible
5. loathsome
6. mainmast
1. misfortunes
2. murdered
3. regretting
4. speculating
5. terrified
6. testimony

Using a Pronunciation Key (page 38)

1. hardtack; 2. courage; 3. remember; 4. ability; 5. knowledge; 6. scurried; 7. retrieved;  
8. lantern; 9. inspection; 10. approached; 11. intensity; 12. evidence; 13. commence;  
14. proclaim; 15. whisper

Determining Alphabetical Order (page 39)

A. 6; 5; 1; 3; 2; 4
B. 3; 2; 6; 1; 5; 4
C. 3; 6; 1; 4; 2; 5
D. 5; 1; 4; 2; 6; 3
E. 2; 4; 3; 5; 1; 6
F. 2; 5; 1; 6; 4; 3
G. 1; 2; 5; 6; 4; 3
H. 1; 6; 5; 4; 3; 2

Choosing Correct Meanings (page 40)

1. 1; 2. 4; 3. 4; 4. 1; 5. 3; 6. 2; 7. 1; 8. 1; 9. 3; 10. 1; 11. 2; 12. 3; 13. 3; 14. 4; 15. 3
CREATIVE SKILLS

**Using Descriptive Words** (page 42)
Responses will vary.

**Writing a Journal Sample** (page 43)
Responses will vary.

**Creating a Character** (page 44)
Responses will vary.

**Recalling an Event** (page 45)
Responses will vary.

**Writing a Book Recommendation** (page 46)
Responses will vary.

**Explaining Feelings** (page 47)
Responses will vary.
THE TRUE CONFESSIONS OF CHARLOTTE DOYLE

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Using Long Vowels
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SPELLING AND VOCABULARY
Optional Spelling and Vocabulary Lists

#75543

Perfection Learning® Corporation
1000 North Second Avenue, P.O. Box 500,
Logan, Iowa 51546-0500
perfectionlearning.com
Printed in the U.S.A.